

Daniel A. Perez

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EDUCATION **M.F.A. Candidate, Technical Design and Production**, June 2013
Yale School of Drama, New Haven, CT

B.S., Civil Engineering, Theater Arts, June 2010
Massachusetts Institute of Technology (MIT), Cambridge, MA

STAGE & LIGHTING Carpentry Foam Carving DMX controlled equipment
Scenic Painting Electronic circuit design Rigging, Welding, Motors
AutoCAD and Vectorworks First Aid, CPR, OSHA Trained

RELATED COURSEWORK Technical Design for Theater Scenic Design & Painting Dynamics & Control Project Evaluation
Mechanical Design for Stage Lighting Design Building
Structural Mechanics Engineering Structural Systems
Mechanics I & II Entertainment Control Sys. *Transcript available upon request*

EXPERIENCE IN THE THEATER

Technical Direction

<i>Bossa Nova (ATD)</i>	2010	Yale Repertory Theater (New Haven, CT)
<i>A Funny Thing Happened... Forum (TD)</i>	2009	TriArts Sharon Playhouse (Sharon, CT)
<i>The Music Man (TD)</i>	2009	TriArts Sharon Playhouse (Sharon, CT)
<i>High School Musical 2 (TD)</i>	2009	TriArts Sharon Playhouse (Sharon, CT)
<i>Kids 2009! (TD)</i>	2009	TriArts Sharon Playhouse (Sharon, CT)
<i>Divas Do It All! (TD)</i>	2009	TriArts Sharon Playhouse (Sharon, CT)
<i>A Very Old Man with Enormous Wings (TD)</i>	2008	MIT Teatro Latino (Cambridge, MA)
<i>Divas Do Berkeley! (TD)</i>	2008	TriArts Sharon Playhouse (Sharon, CT)
<i>Tim Rice & Elton John's Aida (ATD)</i>	2008	TriArts Sharon Playhouse (Sharon, CT)
<i>The Full Monty (ATD)</i>	2008	TriArts Sharon Playhouse (Sharon, CT)
<i>Camelot (ATD)</i>	2008	TriArts Sharon Playhouse (Sharon, CT)
<i>Monsterface (ATD)</i>	2008	Audax Theater (New York, NY)

Theater Design

<i>Footloose (Scenic Designer)</i>	2010	Camp Manitou for Boys (Oakland, ME)
<i>Evil Dead (SD)</i>	2010	Camp Manitou for Boys (Oakland, ME)
<i>Li'l Abner (SD)</i>	2010	Camp Manitou for Boys (Oakland, ME)
<i>Rossum's Universal Robots (SD)</i>	2010	MIT Dramashop (Cambridge, MA)
<i>Richard III (Lighting Designer)</i>	2010	Shakespeare Ensemble (Cambridge, MA)
<i>CSC Gala (LD/ Production Manager)</i>	2010	Commonwealth Shakes (Boston, MA)
<i>Too Much Light... (LD)</i>	2009	MIT Dramashop (Cambridge, MA)
<i>Bare: a pop opera (LD)</i>	2009	Musical Theater Guild (Cambridge, MA)

WORK EXPERIENCE

Technical Director, Set Designer Camp Manitou for Boys, Oakland, ME 2010
Executed the technical and scenic design for all productions while maintaining a budget. Built and painted the scenery and props. Supervised a group of campers ages 8-16 that assisted in building and painting four mainstage plays.

Production Manager, Lighting Designer, Commonwealth Shakespeare Co, Boston, MA 2010
Determined the technical needs of the company for a VIP Gala event. Organized all technical aspects of the event including scenery, sound, lighting, props, and costumes.

Technical Director, TriArts Sharon Playhouse, Sharon, CT, 2008, 2009 Trained, managed, and worked with carpentry interns and assistant in building and rigging nine main stage productions and one off-Broadway production in a dead-hung space, controlled the quality of scenic elements, maintained the scene shop organized and stocked, and executed the technical design of all scenery and effects. Managed a crew of twenty theater technicians during strikes and load-ins. Served as the ATD for first half of the 2008 season.

AWARDS & LEADERSHIP

Louis Sudler Prize for the Arts, 2010
Theta Delta Chi – Senior Executive, House Manager, Corresponding Secretary, 2007-2010
MIT Teatro Latino – Co-Founder, Treasurer, President, 2008-2010

REFERENCES

Erik Diaz, Production Manager, TriArts Sharon Playhouse	(617) 903-7272
Mike Katz, Technical Director, MIT Theater Arts	(617) 253-0824
Sara Brown, Director of Design, MIT Theater Arts	(617) 253-0862

